

KENNETH SHAPIRO

Producer/Director, CDK Productions
BIOGRAPHY

One of today's most multitalented television producer/directors, Kenneth Shapiro possesses a diverse background spanning more than 30 years and over a thousand hours of live, tape and film productions. 2009 marks Kenneth's twelfth year directing the *Los Angeles County Holiday Celebration* and his sixth time as co-producer for the program. His credits include an impressive cross section of programs such as the *Academy Awards*, *Stand Up 2 Cancer*, *America: Tribute to Heroes*, *A&E in Concert: Sting in Tuscany...All This Time*, *Shelter from the Storm*, *The Grammy Awards*, *American Music Awards* and the original *Live-Aid Concert* as well as serving as a director on the number-one CBS hit comedy series, *Everybody Loves Raymond*; His work has aired on ABC, CBS, NBC, FOX and PBS and in syndication and on numerous cable channels including HBO, MTV, PAX, TNT, A&E and Showtime.

Kenneth is a two-time EMMY winner for his work on the *A&E in Concert: Sting – Inside the songs of Sacred Love* and *the Academy Awards* and has received numerous EMMY nominations including a LA Area EMMY nomination for the 49th Annual LA County Holiday Celebration. He has received two *Telly Awards* and an *Aurora Award* for producing the national broadcast of *L.A. Holiday Celebration 2008 and 2003*.

Kenneth directs live performances of the Los Angeles Philharmonic at the Hollywood Bowl as well as special events such as *The Hollywood Bowl Opening Gala, Sgt. Pepper...Revised* and the live stage performances of *Les Misérables*, *South Pacific* and *Guys and Dolls in Concert*. He is currently completing post-production on the opera *Die Vögel (The Birds)* for the Los Angeles Opera. He has completed two operas *Der zerbrochene Krug (The Broken Jug)* and Alexander Zemlinsky's *Der Zwerg (The Dwarf)* for the Los Angeles Opera as well. Kenneth is currently directing and producing a number of projects for the Los Angeles Opera Education and Community Programs branch including *Concierto para Mendez*, *Figaro's American Adventure* and *Tanis in America*. Well versed in graphic design and state-of-the-art electronic effects, Kenneth designed opening montages and design elements for ten *Academy Awards* broadcasts and five *American Music Awards*.