

Increased Student Access

Scale: 0 = No increase in student access
 1 = An increase at individual schools
 2 = An increase at most or all schools

Area of Increased Access	Hacienda La Puente			Rosemead			LACOE			Culver City			Sta Monica-Malibu			Burbank			Pasadena			Beverly Hills			Castaic			Compton		
	E	M	H	E	M	H	SE	JC	Alt	E	M	H	E	M	H	E	M	H	E	M	H	E	M	H	E	M	H	E	M	H
School Level	2	1	1	1	1	na	2	2	2	2	1	1	1	1	1	2	1	1	2	2	2	2	2	2	2	2	2	2	1	1
Art classes offered	2	1	1	1	1	na	2	2	2	2	1	1	1	1	1	2	1	1	2	2	2	2	2	2	2	2	2	2	1	1
Student enrollment in arts classes	1	1	1	1	1	na	2	2	2	2	1	1	1	1	1	2	1	1	2	2	2	2	2	2	2	2	2	2	1	1
Hours of instruction offered	1	1	1	2	1	na	2	2	2	2	1	1	2	1	1	2	1	1	2	2	2	2	2	2	2	2	2	2	1	1
Afterschool programs	1	1	1	1	1	na	1	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
Art teaching personnel (specialists)	1	1	1	1	1	na	1	1	1	1	1	1	1	1	1	2	1	1	2	1	1	2	2	2	2	2	2	2	2	2
Generalists teaching art	2	1	1	1	1	na	1	1	1	1	1	1	1	1	1	2	1	1	2	1	1	2	2	2	2	2	2	2	2	2
Student production & exhibitions	2	1	1	1	1	na	2	1	1	2	1	1	2	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
Assemblies and field trips	1	1	1	1	1	na	1	2	2	2	2	2	1	1	1	2	1	1	2	1	1	2	2	2	2	2	2	2	2	2
Visiting artist residencies	1	1	1	1	1	na	2	2	2	2	2	2	1	1	1	2	1	1	2	1	1	2	2	2	2	2	2	2	2	2
Access for students with special needs	2	2	2	2	2	na	2	2	2	2	2	2	1	1	1	2	1	1	2	2	2	2	2	2	2	2	2	2	2	2
Equipment, instruments, or supplies	2	2	1	2	2	na	1	1	1	2	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
Art facilities (new space)	1	1	1	1	1	na	1	1	1	1	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
Integration of technology with art	1	1	1	1	1	na	2	1	1	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Note: Norwalk-La Mirada USD elected not to complete this survey, as they had not begun to affect student access at the time of the focus group interview.