

Exercise: Interpreting Survey Items

For each of the follow survey items, imagine one of the schools in your district answering each question. Then write a sentence below describing what an answer will tell you about the quality of a school’s art programs. Think about how this information might be useful to know across all the schools in your district. Consider whether the question is getting at the most useful information on a given topic.

- Record the number of hours per year of visual arts instruction the average student at each grade level will receive during the 2009-2010 school year. Include both discreet and integrated instruction.

Kindergarten _____
 First Grade _____
 Second Grade _____
 Third Grade _____
 Fourth Grade _____
 Fifth Grade _____
 Sixth Grade _____

- What is currently your greatest challenge(s) in terms of space, equipment or materials for arts education?

- For each school level, approximately how often were student theatre performances held at each location listed below during the 2009-2010 school year? Fill in each textbox in the table below.

School Level	In the classroom	In the auditorium or other central space	At a secondary school or other district venue	At a community venue
Primary Grades (K-3)				
Upper Grades (4-5 or 4-6)				

- How are parents informed about arts education news in the school or classroom? Mark all that apply:

- School flyers or newsletters
- Classroom flyers or newsletters
- Student or teacher invitations
- Email notices/digital newsletters
- School website
- PTA/Booster Club meetings
- District website
- Televised school board meetings
- Twitter
- Social networking sites (Facebook, Ning, Wikispaces, etc.)
- Other (please specify) _____

- Beyond the regular school budget (including state and federal program aid), how much supplemental community funding is anticipated to be received through donations from individuals, parent groups, local, state or national organizations, and through special grant programs during the 2009-2010 school year? (Answer in dollar terms). _____

6. What factors, if any, limited your students' access to quality, equitable arts instruction?

7. Who is the primary provider of dance education at each grade level? Mark with an X.

Grade	Highly qualified dance instructor	Classroom Teacher	External provider: teaching artist, arts consultant	Unpaid parent or other volunteer	Afterschool program	None/NA
Kindergarten						
First						
Second						
Third						
Fourth						
Fifth						
Sixth						

8. In the boxes below, record the number of students at each grade level who received, or will receive standards-based music instruction during the 2009-2010 school year. Note; this is instruction provided during the regular school day, including integrated lessons.

Kindergarten _____
 First Grade _____
 Second Grade _____
 Third Grade _____
 Fourth Grade _____
 Fifth Grade _____
 Sixth Grade _____

9. What percentage of high school graduates in 2009-2019 will meet UCLA/UC requirements for college entry (including arts)?

10. How are arts courses weighted compared to other core academic course in determining a students GPA?

- They are weighted the same
- They receive more weighting
- They receive less weighting
- Not applicable in our grading system