

**Arts Coordinator Professional Development, Session Five
PD on PD
March 11, 2010**

Documentation of Attendees' Responses

Attendees: Peggy Burt, Inez Bush, Leonard Narumi, Jan Stone, Debby Green, Celena Turney, Tom Whaley, Richard Scher (PS Arts for Lawndale), Jennifer Zakkai/facilitator, Megan Kirkpatrick co/facilitator, and Kristen Engebretsen.

Review of PD series goals and ground rules

Discussion of criteria for quality PD

- Demonstrated Experience and Qualifications
 - + Expert facilities and high quality resources
 - Facilitated by TA's with mod. supervision
- Program Design
 - + Developmentally appropriate for audience
 - + Full immersion of content and experience (like a summer institute)
 - + Innovative design that allows participants to do, learn, and have
 - + High involvement of teachers (access and quantity)
 - + All teachers get high quality PD with master teaching artists in all 4 disciplines for 4 years
 - Does not relate to arts ed program or district plan
 - Non-supportive teachers and/or principal
 - No reflection
 - Time too limited
- Transfer of Knowledge
 - + Equip general teachers to begin teaching music
 - Guided practice on an on-going basis was not facilitated
 - Continuing the experience throughout the school year is challenging
 - Ad hoc transfer—not all concepts, not all teachers

Discussion of a model of PD from each district

	Santa Monica – Malibu	Lawndale	Wiseburn	East Whittier	Las Virgenes
Audience	Classroom teacher	Motivated teachers (a handful)	12 K-5 classroom teachers	Teachers by grade level	PE specialists
Model	Workshops	Peer mentors, curriculum planning, co-teaching	5 model student workshops; 1 full day of PD; 5 co-teaching workshops; 1 full day of PD	In-service; after school workshops; training	Workshop w/ follow-up mentoring and co-teaching
Provider	SMART schools and 4 master artists	PS Arts; Teaching Artists	Music Center	Textbook publishing company	Celena on SPARKS
Impact	Increase API	Evolving leadership of teachers who lead by example	Excitement for approach; teacher leaders implementing and sharing	Practical tools and curriculum being used with confidence; trying something new; empowerment	Increased interest and desire to grow towards a higher aesthetic
Challenges	Leadership commitment	Only small group of teachers	Ongoing support		

Discussion of “Designing the Arts Learning Community” Handbook

<http://handbook.laartsed.org/home/index.ashx>