

**WAGE SCALES covering LIVE ENGAGEMENTS**

From the American Federation of Musicians, Professional Musicians Local 47

Effective January 1, 2009 through December 31, 2009

DOUBLING: No doubling.

LEADER: Leader's scale for groups between 1-12 musicians shall be 150% of side-musician's Scale.

**WS#102—Dance/Miscellaneous Engagements** (Applicable to all performances for which no other specific classification has been established.)

<b>Minimum Call</b>	<b>3 hours</b>
<b>Base Scale</b>	<b>\$148</b>

Cartage: Cartage fee for keyboards, percussion set-up, string bass, or individual amplifier shall be \$28. Cartage fee for a drum set shall be \$50. Cartage fee for a P. A. System shall be \$75.

**WS#105-B—All Other Classical Performances**

<b>Minimum Call</b>	<b>2 1/2 hours</b>
<b>Base Scale</b>	<b>\$152</b>

Cartage: Cartage below shall apply.

**WS#108-C—Jazz Concerts**

<b>Minimum Call</b>	<b>2 hours</b>
<b>Base Scale</b>	<b>\$138</b>

Cartage: Cartage below shall apply.

**CARTAGE FEES:** Cartage fees for musician-transported instruments under WS#105-B and WS#108-C category performances shall be paid in accordance with the following:

<u>\$50</u> complete P. A. system	<u>\$50</u> Harp Drum set	<u>\$28</u> portable keyboard instruments** set of congas vibes marimba xylophone chimes each timpani concert bass drum orchestra bells individual amplifier contra-bass sax	<u>\$12</u> cello string bass only contra bassoon contra-bass clarinet baritone sax bass sax bass trombone tuba accordion
--------------------------------------	---------------------------------	---	--

\*\*(amp included)